

NCCLR QUICK GUIDE FOR TEACHERS

Selecting Culturally Appropriate Children's Books in Languages Other Than English



Use this Quick Guide to find, select, evaluate, and use books to support language and literacy development in the home languages of young children.

NCCLR Quick Guide For Teachers (Series)

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Selecting Culturally Appropriate Children's Books in Languages Other Than English

Use this Quick Guide to find, select, evaluate, and use books to support language and literacy development in the home languages of young children.

Dual Language Learners (DLLs) with a strong base in their home language are more apt to be ready for school and to learn English well. Reading books in a child's home language is a simple strategy that families and teachers can use to prepare children to be successful readers. Early childhood programs should have a large and varied selection of books in each of the children's languages. These books can then be made available to the children and their families, as well as to the bilingual and dual language learning families and volunteers who may visit the classroom to read, talk, and play with the children.

Why are books in a child's home language important?

Sharing books with adults helps children develop essential language and literacy skills, such as: vocabulary, listening comprehension, and phonological awareness. Children also learn that print carries meaning, represents oral speech, and that strings of letters (or characters) represent words. All of these skills are essential to a child becoming a successful reader.

Books in home languages are a vital part of every early childhood learning environment.

Having books in children's home languages allows them to learn, discuss, and refine the concepts found in the books and make connections to their prior knowledge in their home language. Home language books provide children with information they need to keep learning new and more difficult concepts while they are also developing their new English skills.



Using a variety of kinds of books, including storybooks, picture books, books of songs and rhymes, and non-fiction topics enables children to learn many different kinds of information and ideas. Culturally accurate books (not just translations of English books) that respectfully represent the families' cultures with characters, objects, and themes support children to develop a strong, positive self-image. Seeing pictures of people who look like them and familiar objects supports children's cultural identity and builds self-esteem.

Points to Consider When Selecting Books for Your Program

Look for books that represent the languages and cultures of the children in your program. For example, books in Spanish about making tortillas over the open fire do not represent all children who speak Spanish; likewise, the experience and the Spanish vocabulary in this story would not reflect the experiences of a child from Puerto Rico.

- Be sure the content and illustrations provide authentic representations of the culture. When the story takes place in modern times, characters should dress and talk as people in that culture dress and talk today. If the story takes place in the past, make sure dress and customs are accurate.
- Avoid books with illustrations or storylines that reinforce stereotypes that make certain groups seem foolish or disrespected.
- Form a committee of bilingual staff, families, and volunteers to advise staff on selecting and evaluating books in languages that they do not read or cultures other than their own.
- Use the *Culturally and Linguistically Responsive Express Checkout Worksheet* found on the ECLKC to evaluate books and other print materials.
- Have a person who speaks the language and is familiar with the culture review and screen out books with scary or inappropriate stories, books that have been poorly translated, or books that are culturally inaccurate, before using them with children.
- Keep in mind that a child may not understand a dialect different from his or her own; therefore, a book in one dialect may not be fully understood by a child who speaks a different dialect. For example, a child whose family speaks Cajun French may not fully understand a book written for children who speak Haitian French.
- It's optimal to have books originally written in the families' languages and cultures. When these are not available, translations of books from other languages and cultures may be used; for example, many American books are now translated into Spanish.
- Find additional *Guides* on selecting culturally and linguistically appropriate books in the *NCCLR Quick Guide for Teachers Series* on the ECLKC.

For more information about choosing culturally and linguistically appropriate materials, use the Culturally and Linguistically Responsive Express Checkout Worksheet found on the [ECLKC](#) website.



Sharing Books with Families

Support each family's role as preservers of their home language by providing them access to books that represent their culture and are written in their home language. This gives them opportunities to practice and build their home language skills.

- Work with families to select and provide a lending library of books and materials that families can use to expand their efforts to build their children's home language and literacy skills at home.
- Have available for families wordless books that include pictures of familiar objects and of people who look like members of the family. Share with families the idea that using wordless books allows them to tell their own stories about the pictures.
- Expand on literacy experiences that families are already doing with their children to develop their home language. Suggest additional ways that they can use books and tell stories; for example, acting out a story with dolls or through pantomime.
- Work with families to identify community sources for books in their home language, such as libraries, ethnic markets, and cultural organizations.
- Offer a workshop or family fun night for families to learn ways to create their own books when few or no books are readily available in their home language.
- Provide space and other support so small groups of families who speak the same language can talk about books, stories, and other literacy experiences that they can do with their children at home.

How to Use Books in Languages That Are Unfamiliar to You

Invite family members or volunteers to read the home language books and discuss them with the children in small groups.

- Offer training to help family members and volunteers learn more about discussing books using **dialogic reading** techniques. Find information about dialogic reading on the [ECLKC](#) website.
- Learn a few key words in the book to highlight the content, and use questions, props, and pictures to enhance your communication about the content with the children.
- Learn words in the children's home languages by practicing with books that have familiar stories.
- Bilingual books—those with English words and one or more other languages—can be very helpful. Children learn best when the adult reads a book fully in one language at one time and the other language at another time.



Ideas for Finding Books in Multiple Languages

Partner with your public library (they are part of the community and serve the same families as your program). They often have funding sources and catalogues that are not available to other organizations. If the library does not have books in multiple languages, talk to them about the need for books in the home languages of children in the community.

- Ask families for the names of stories and books they heard as a child or are familiar traditional stories.
- Ask colleagues to bring age and culturally appropriate books back from their travels.
- Contact cultural organizations and clubs in your own and neighboring communities and on the Internet for book sources.
- Create classroom books with pictures of the children's environments, families, and favorite things, and ask families or volunteers to write the words in the home languages.
- Ask families or volunteers to write down simple traditional poems and songs in their home language and teach them to the staff and children. Have the children draw illustrations and post on the wall or bind into a book.
- Shop for books at ethnic markets and museum shops.
- Trade books with other programs in your community.
- Search for US and international websites, catalogues, and publishers that offer books in many different languages; some have books that can be printed for free.

Resources for Books in World Languages

Below are some resources for children's books in many world languages that are available via the Internet. Use this Quick Guide to determine if individual books are appropriate for the children in your program. This list is not intended to endorse purchases from particular vendors.

Big Universe Learning

<http://www.biguniverse.com>

International Step by Step Association

http://www.issa.nl/rc_bs.html

Chinaberry

<http://www.chinaberry.com/>

Language Lizard

<http://www.language lizard.com/>

International Children's Books

<http://www.internationalchildbook.com/>

Let's Read in Spanish

<http://www.letsreadinspanish.com>

International Children's Digital Library

<http://en.childrenslibrary.org/>

A Small Sampling of Culturally and Linguistically Appropriate Books for Preschool Children

Titles are listed first in English.

ALBANIAN

*Bursunsul and Paskualina/
Bursunsul dhe Paskualina*
Author: Olesya Tavadze
ISBN#: 978-1-93185-486-3

*Dorothy and the Glasses/
Dorotea dhe Syzet*
Author: Ivona Brezinova
ISBN#: 978-1-93185-461-0

ARABIC

Grandma's Saturday Soup
Author: Sally Fraser
ISBN#: 978-1-84444-926-2

Moush Wants to Get Lost
Author: Rouzanna Baghdasaryan
ISBN#: 978-1-60195-091-8

Splash
Author: Flora McDonnell
ISBN#: 978-1-85269-485-2

ARMENIAN

Dorothy and the Glasses
Author: Ivona Brezinova
ISBN#: 978-1-931854-62-7

*You are a Really Good Friend
of Mine*
Author: Laura Liliom
ISBN#: 978-1-93185-457-3

IBENGALI

Deepak's Diwali
Author: Divya Karwal
ISBN#: 978-1-84611-483-0

CHEROKEE

*Selu and Kana'Ti: Cherokee Corn
Mother and Lucky Hunter*
Author: Red Earth
ISBN#: 978-1-57255-167-1

CHINESE

Chinese Zodiac Face Mask Book
Author: Windmill Publishing
ISBN#: Unknown

Paper Horse
Author: Kim Xiong
ISBN#: 978-1-60603-003-5

*Tang Poetry of China for Kids (Baby
Stories)*
Author: Li Xiaoling
ISBN#: 978-7-53464-250-0

CZECH

*Andy's Cherry Tree/
Andyho Třešnička*
Author: Miranda Haxhia
ISBN#: 978-1-93185-409-2

*Moush Want to Get Lost/
Muš Chce Utéct*
Author: Rouzanna Baghdasaryan
ISBN#: 978-1-60195-060-4

FARSI

Handa's Surprise
Author: Eileen Browne
ISBN#: 978-1-85269-508-8

FRENCH

*The Doll's Nose/
Le Nez De La Poupée*
Author: Miranda Haxhia
ISBN#: 978-1-93185-424-5

*Let's Go to Work/
Allons Au Travail*
Author: Aude Brunel
ISBN#: 978-1-60195-037-6

*A Mango for Grandpa/
Une Mangue Pour Grand-Père*
Author: Caroline Hudicourt
ISBN#: 978-1-93185-408-5

*Oranges for Everybody/
Des Oranges Pour Tout Le Monde*
Author: Daiga Zake
ISBN#: 978-1-60195-038-3

HAITIAN

Please, Malese!
Author: Amy MacDonald
ISBN#: 978-0-37436-000-9

HAWAIIAN

Hawaiian Alphabet
Author: Pacific Resources for
Education and Learning
ISBN#: 978-1-57306-218-3

Ke Nui A'e Au
Author: Keiki Kawai'ae'a
ISBN#: 978-0-96456-461-9

HMONG

*Grandfather's Story Cloth/
Yawg Daim Paj Ntaub Dab Neeg*
Authors: Linda Gerdner and
Sarah Langford
ISBN#: 978-1-88500-834-3

HUNGARIAN

*Oranges for Everybody/
A Közös Narancs*
Author: Daiga Zake
ISBN# 978-1-60195-005-5

*Ronny/
Roni*
Author: Nenad Vujadinovic
ISBN#: 978-1-93185-456-6

KOREAN

Waiting for Mama
Author: Tae-Joon Lee
ISBN#: 978-0-73582-143-9

LAKOTA

*Prairie Dog Goes to School/
Pispiza wan Wayawa Iyaye* Author:
Lakota Language Consortium
ISBN#: 978-0-97610-824-5

NAVAJO

*Father's Boots/
Azhe'e Bikenidoots'osii*
Author: Baje Whitethorne, Sr.
ISBN#: 978-1-89335-429-6

POLISH

*The Doll that Flew Away/
Lalka, Która Odleciata*
Author: Kh. Batkhuu
ISBN#: 978-1-60195-098-7

*The Doll's Nose/
Nos Lalki*
Author: Miranda Haxhia
ISBN#: 978-1-60195-097-0

ROMANIAN

*Ronny/
Ronny*
Author: Nenad Vujadinovic
ISBN#: 978-1-60195-010-9

*To Have a Dog/
Ce Înseamnă Să Ai Un Câine*
Author: Ivona Březinová
ISBN#: 978-1-60195-021-5

SERBIAN

*The Dark/
Mrak*
Author: Rouzanna Baghdasaryan
ISBN#: 978-1-93185-483-2

*The Littlest One/
Najmanji*
Author: Halya Kruk
ISBN#: 978-1-93185-434-4

SLOVAKIAN

*Andy's Cherry Tree/
Andyho Čerešňa*
Author: Miranda Haxhia
ISBN#: 978-1-60195-078-9

*The Doll That Flew Away/
Bábika, Ktorá Uletela*
Author: Kh. Batkhuu
ISBN#: 978-1-60195-080-2

*Listen, Listen/
Počúvaj, Počúvaj*
Author: Phillis Gershator
ISBN#: 978-1-84611-409-0

SOMALI

*The Travels of Igal Shidad/
Safarada Cigaal Shidaad*
Retold by: Kelly Dupre
ISBN#: 978-1-93101-614-8

SPANISH

*Animals at the Farm/
Animales De la granja*
Author: Gladys Rosa-Mendoza
ISBN#: 978-1-93139-813-8

*Baby Coyote Counts/
Bebé coyote cuenta*
Author: Neecy Twinem
ISBN#: 978-0-87358-868-3

*Benito's Bizcochitos/
Los bizcochitos de Benito*
Author: Ana Baca
ISBN#: 978-1-55885-264-8

*Carlos Digs to China/
Carlos Excava hasta la china*
Author: Jan Romero Stevens
ISBN#: 978-0-87358-764-8

*Chiles for Benito/
Chiles para benito*
Author: Ana Baca
ISBN#: 978-1-55885-389-8

*Delicious Hullabaloo/
Pachanga deliciosa*
Author: Pat Mora
ISBN#: 978-1-55885-246-4

*Desert is My Mother/
El desierto es mi madre*
Author: Pat Mora
ISBN#: 978-1-55885-121-4

*Down by the Station/
En la estación*
Author: Will Hillenbrand
ISBN#: 978-0-43939-782-7

*Feast for 10/
Fiesta para 10*
Author: Cathryn Falwell
ISBN#: 978-0-61844-215-7

*Feathers for Lunch/
Plumas para almorzar*
Author: Lois Ehlert
ISBN#: 978-0-15201-021-8

*Grandmother/
Abuela*
Author: Arthur Dorros
ISBN#: 978-0-14056-225-5

*Grandmother's Nursery Rhymes/
Las nanas de abuelita*
Author: Nelly Palacio Jaramillo
ISBN#: 978-0-80504-644-1

Guji Guji
Author: Chih-Yuan Chen
ISBN#: 978-1-93360-534-0

*Harvesting Hope:
The Story of César Chávez/
Cosechando esperanza:
La historia de César Chávez*
Author: Kathleen Krull
ISBN#: 978-0-15204-755-9

*How Do Dinosaurs Clean Their
Rooms?/
¿Cómo ordenan sus habitaciones
los dinosaurios?*
Author: Jane Yolen and
Mark Teague
ISBN#: 978-0-43966-202-4

*I Love My Mommy Because . . . /
Quiero a mi mamá porque . . .*
Author: Laurel Porter-Gaylord
ISBN#: 978-0-52547-248-3

I Love Saturdays y Domingos
Author: Alma flor ada
ISBN#: 978-0-68931-819-1

*The Icicle/
La estalactita*
Author: Valery Voskoboinikov
ISBN#: 978-1-93185-455-9

*If You Give a Pig a Pancake/
Si le das un panqueque a una c
erdita*
Author: Laura Numeroff
ISBN#: 978-0-06028-316-2

*In the Nest/
En el nido*
Author: Anna Milbourne
ISBN#: 978-0-74607-394-0

*Jump, Frog, Jump!/
¡Salta, ranita, salta!*
Author: Robert Kalan
ISBN#: 978-0-68813-804-2

The Little Red Hen/
La Gallinita Roja
Author: Paul Galdone
ISBN#: 978-0-43939-577-9

The Littlest One/
El Más Pequeño
Author: Halya Kruk
ISBN#: 978-1-60195-074-1

Mama, Do You Love Me?/
¿Me Quieres, Mamá?
Author: Barbara M. Joosse
ISBN#: 978-0-81184-341-6

A Mango for Grandpa/
Un Mango Para El Abuelo
Author: Caroline Hudicourt
ISBN#: 978-1-60195-069-7

My Clothes/
Mi Ropa
Author: Gladys Rosa-Mendoza
ISBN# 978-1-93139-815-2

Platero and I/
Platero y Yo
Author: Juan Ramón Jiménez
ISBN#: 978-0-61837-838-8

Riqui Riqui Riqui Ran, Canciones
Para Jugar y Bailar
Author: Ediciones Ekare
ISBN#: 978-9-80257-291-5

Rosa's Little Shoes/
Los Zapaticos de Rosa
Author: José Martí
ISBN#: 978-1-88050-733-9

Ten Little Fingers/
Diez Deditos
Translated by: José-Luis Orozco
ISBN#: 978-0-52545-736-7

Too Many Tamales
Author: Gary Soto
ISBN#: 978-0-69811-412-8

We Like to Read/
Nos Gusta Leer
Author: Elyse April
ISBN#: 978-1-89077-281-9

When Sophie Gets Angry, Really,
Really Angry.../
Cuando Sofia Se Enoja, Se Enoja de
Veras...
Author: Molly Bang
ISBN#: 978-060625-739-8

When the Earth Wakes/
Cuando La Tierra Se Despierta
Author: Ani Rucki
ISBN#: 978-0-43939-571-7

Who Hops?/
¿Quién Salta?
Author: Katie Davis
ISBN#: 978-0-15205-889-0